

RESPECT ON SET AT A GLANCE



Photo credit: Two Canoes Media

WHAT IS IT?

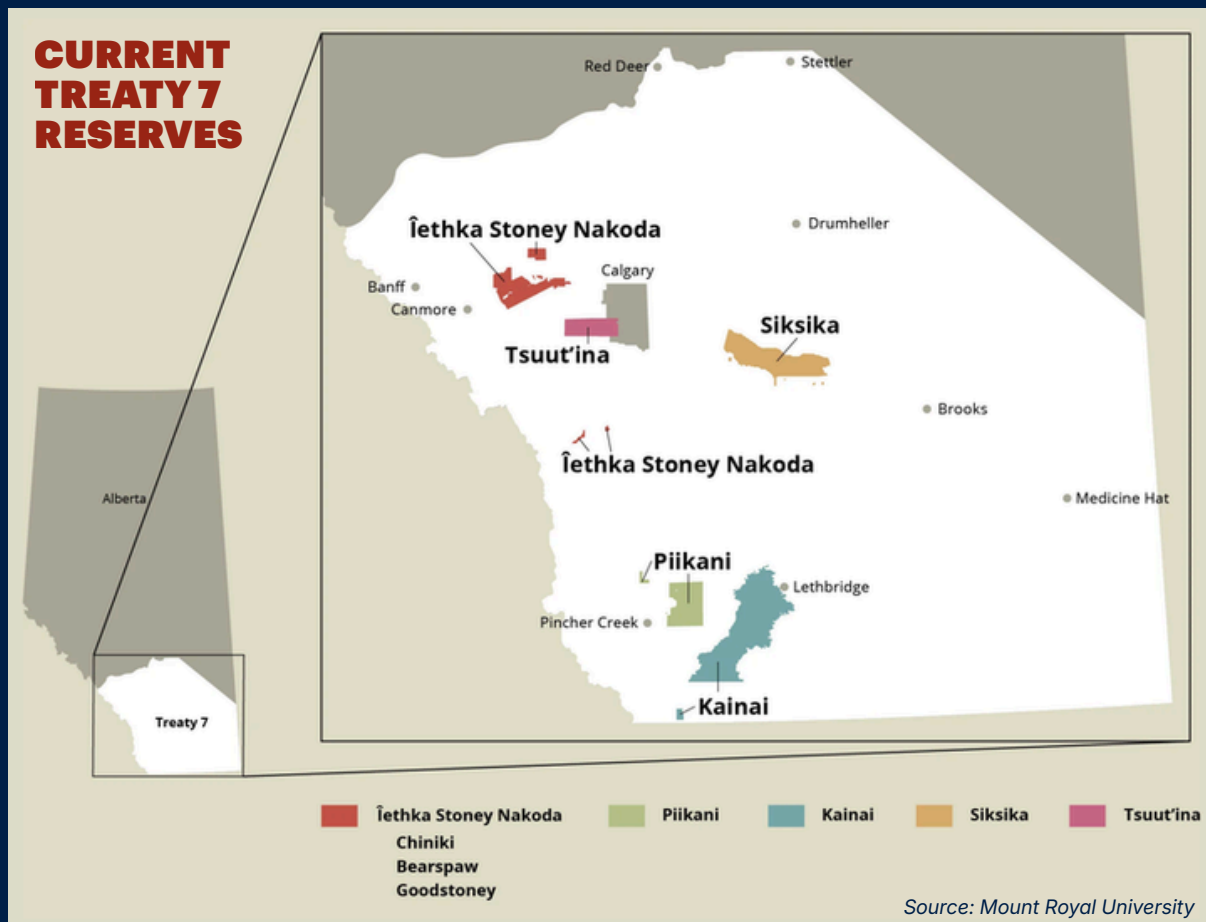
Respect on Set is a Treaty 7 film production guide for Indigenous engagement.

Developed by Two Canoes Media and informed by Treaty 7 consultations, the guide equips filmmakers with protocols for building relationships with Indigenous communities and lands across Treaty 7 territory (Calgary and Southern Alberta).

WHICH INDIGENOUS COMMUNITIES ARE REPRESENTED IN THE GUIDE?

Treaty 7 includes the Nations of Siksika, Piikani, Kainai, Bearspaw, Chiniki, Goodstoney and Tsuut'ina. Calgary is also home to the Otipemisiwak Métis Government (Districts 5 and 6), plus the many First Nations and Inuit who have lived in and cared for these lands for generations.

Respect on Set advises that each Nation has distinct protocols and cultural practices that productions should be aware of.



WHY ARE INDIGENOUS ENGAGEMENT PROTOCOLS IMPORTANT?

Great storytelling starts with respect. When productions take the time to understand Indigenous perspectives, learn whose land they are on and engage meaningfully, they not only meet industry standards for responsible filmmaking, but enhance the authenticity of their storytelling.

Through tools, stories and best practices, this guide supports filmmakers in establishing trust, consent and cultural safety during each stage of production.

HOLLY FORTIER

FOUNDER, TWO CANOES MEDIA

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WHAT TYPE OF INFORMATION IS IN THE GUIDE?

Respect on Set is informed by four recurring principles:



RELATIONSHIP



RESPECT



CONSENT



RECIPROCITY

The guide's content includes:

Foundations

- Nations within Treaty 7
- Treaty 7's historical and legal context, ongoing reconciliation work

Pre-Production

- Building relationships
- Scouting locations, land use

On-Set

- Creating cultural safety
- Casting, hiring, and collaboration
- Respecting ceremony and cultural content

Wrap

- Reciprocity, compensation, crediting and leaving a positive legacy

Checklists

- For producers, directors and other roles working in departments across photography, sound, hair and makeup, props, catering, etc

Resources

- Indigenous liaison contacts, talent programs, suppliers



“*Respect on Set* is an important step on the path toward reconciliation, and an essential resource for any production taking place on Treaty 7 territory.”

BRAD PARRY

PRESIDENT & CEO
CALGARY ECONOMIC DEVELOPMENT

Photo credit: Two Canoes Media

HOW IS CALGARY SUPPORTING INCLUSIVE PRODUCTIONS?

Respect on Set is one of several initiatives borne from strategic investments in Calgary's creative and digital industries.

These initiatives were developed in accordance with the *Creative Economy Strategy*, which identifies opportunities to grow inclusion and agility across Calgary's core creative industries.

► **Explore Calgary's film and television sector:**

calgaryeconomicdevelopment.com/FilmAndTV

